

I Mina'trentai Ocho Na Liheslaturan Guåhan
APPOINTMENTS

DOCUMENT NO.	APPOINTEE	POSITION	AGENCY	APPT. DATE	TERM LENGTH	DATE REFERRED	COMMITTEE REFERRED	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	SESSION DATE	DATE CONFIRMED	NOTES
38GL-25-0186	Peter R. Osedera	Member	Board of Directors Guam Council on the Arts and Humanities Agency	2/6/25	Four (4) Years; From Date of Confirmation	2/12/25	Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation, and Hagåtña Restoration.	2/24/25	3/5/25			




Office of Senator
SHELLY V. CALVO
Majority Whip & Chairwoman

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women’s Affairs,
Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

I Mina'trentai Ocho Na Liheslaturan Guåhan • 38th Guam Legislature

February 28, 2025

The Honorable Frank Blas Jr.
Speaker
I Mina'trentai Ocho na Liheslaturan Guåhan
163 Chalan Santo Papa
Hagåtña, Guam 96910

VIA: **The Honorable V. Anthony Ada** 
Chairperson, Committee on Rules

Subject: **Committee Report on the Appointment of Peter R. Onedera**

Dear Speaker Blas,

Buenas yan Håfa Adai! Transmitted herewith is the Committee Report on the appointment of Peter R. Onedera, to serve as a Member of the Guam Council of the Arts and Humanities, Board of Directors and, which was referred to the Committee on Child Welfare, Youth Affairs, Senior Citizens, Women’s Affairs, Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration.

Committee votes are as follows:

- 5 TO DO CONFIRM
- _____ TO NOT CONFIRM
- _____ TO REPORT OUT ONLY
- _____ TO ABSTAIN
- _____ TO PLACE IN INACTIVE FILE

Respectfully,

Senator Shelly V. Calvo
Chairwoman, Committee on Child Welfare, Youth Affairs, Senior Citizens, Women’s Affairs,
Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration



COMMITTEE ON RULES
RECEIVED:
February 28, 2025 1:24 p.m.
Kamarin Nelson





Office of Senator

SHELLY V. CALVO

Majority Whip & Chairwoman

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs,
Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

I Mina'trentai Ocho Na Liheslaturan Guåhan • 38th Guam Legislature

COMMITTEE REPORT

Nomination of

Peter R. Onedera

**As a Member of the Guam Council on the Arts and
Humanities Agency, Board of Directors to serve for a term
of four (4) years; from Date of Confirmation**



GUAM CONGRESS BUILDING | 163 CHALAN SANTO PAPA | HAGÁTÑA, GUAM 96910

officeofsenatorshellycalvo@guamlegislature.gov



Office of Senator

SHELLY V. CALVO

Majority Whip & Chairwoman

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs,
Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

I Mina'trentai Ocho Na Liheslaturan Guåhan • 38th Guam Legislature

February 28, 2025

MEMORANDUM

To: **All Members**
Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs,
Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña*
Restoration

From: **Senator Shelly V. Calvo**
Chairwoman

Subject: **Committee Report on the Appointment of Peter R. Onedera**

Buenas yan Håfa Adai! Transmitted herewith for your consideration is the Committee Report of **Peter R. Onedera**, to serve as a **Member** of the **Board of Directors** of the **Guam Council on the Arts and Humanities Agency**.

This report includes the following:

- Copy of COR Referral of the Appointment
- Copy of the Appointment Letter to the Speaker
- Copy of the Appointment Packet & Support Documents
- Notices of Public Hearing & Other Correspondence
- Copy of the Public Hearing Agenda
- Public Hearing Sign-in Sheet
- Submitted Written Testimonies and Supporting Documents
- Committee Vote Sheet
- Committee Report Digest

Please take the appropriate action on the attached voting sheet. Your attention to this matter is greatly appreciated. Should you have any questions or concerns, please do not hesitate to contact my office.

Respectfully,

Senator Shelly V. Calvo
Chairwoman





COMMITTEE ON RULES

Vice Speaker V. Anthony Ada, Chairperson
I Mina'trentai Ocho Na Liheslaturan Guåhan
38th Guam Legislature

February 12, 2025

To: **Rennae V. C. Meno**
Clerk of the Legislature

Attorney Darleen Hiton
Legislative Legal Counsel

From: **Vice Speaker V. Anthony Ada** 
Chairperson, Committee on Rules

Subject: **Referral of Appointment**

Håfa Adai,

As per my authority as Chairperson of the Committee on Rules and subject to §9.01, Rule IX of our Standing Rules, I am forwarding the referral of the following appointment:

Appointee: **Peter R. Onedera**

Position: **Member**

Term Length: **Four (4) Years; From Date of Confirmation**

Please refer the following document:

“**Doc. No. 38GL-25-0186** – Office of the Governor – Appointment and Supporting Documents for Peter R. Onedera, Member, Guam Council on the Arts and Humanities Agency (CAHA) Board of Directors.”

Ensure the appointment is referred to the Committee on Child Welfare, Youth Affairs, Senior Citizens, Women’s Affairs, Disability Services, the Arts, Culture, Historic Preservation, and Hagåtña Restoration chaired by Senator Shelly V. Calvo. I also request that the same be forwarded to Management Information Services (MIS) for posting on our website.

Should you have any questions or concerns, please feel free to contact Kamarin Nelson, Committee on Rules Director at 671-472-2461.



LOURDES A. LEON GUERRERO
GOVERNOR



JOSHUA F. TENORIO
LT. GOVERNOR

UFISINAN I MAGA'HĀGAN GUĀHAN
OFFICE OF THE GOVERNOR OF GUAM

February 6, 2025

HONORABLE FRANK BLAS JR., Speaker
I Mina'trentai Ocho Na Liheslaturan Guåhan
38th Guam Legislature
Guam Congress Building
163 Chalan Santo Papa
Hagåtña, Guam 96932

38GL-25-0186
OFFICE OF THE SPEAKER
FRANK F. BLAS JR.

FEB 07 2025

Time: 4:25 pm
Received: [Signature]

RE: Board Appointment

Håfa Adai Mr. Speaker:

By virtue of the authority vested in me pursuant to the Organic Act of Guam, 5 GCA § 85103, and all other applicable local laws, I am pleased to transmit the following appointment and supporting documents:

- APPOINTEE:** Peter R. Onedera
- POSITION:** Member, Board of Directors
Guam Council on the Arts & Humanities Agency (CAHA)
- TERM LENGTH:** Four (4) Years; From Date of Confirmation

The appointment is subject to the advice and consent of *I Liheslaturan Guåhan*. Please schedule a hearing at your earliest convenience.

Senseramente,

LOURDES A. LEON GUERRERO
Maga'hågan Guåhan
Governor of Guam



38GL-25-0186
Messages and Communications
RECEIVED
COMMITTEE ON RULES
February 7, 2025
4:54 p.m.
Colleen Chargualaf

cc: *Honorable* Joshua F. Tenorio, *Sigundo Maga'låhen Guåhan*, Lt. Governor of Guam

LOURDES A. LEON GUERRERO
GOVERNOR



JOSHUA F. TENORIO
LT. GOVERNOR

UFISINAN I MAGA'HÅGAN GUÅHAN
OFFICE OF THE GOVERNOR OF GUAM

February 6, 2025

PETER ROBERT ONEDERA

Håfa Adai Mr. Onedera:

Pursuant to my authority under the Organic Act of Guam, 5 GCA § 85103, and all other applicable laws, I am appointing you to serve as a:

**MEMBER, BOARD OF DIRECTORS
GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY (CAHA)
Folk Art - Representative
Term Length: Four (4) Years; From Date of Confirmation**

Appointing you to this position comes with great responsibility because you will have a vital role to perform placing many demands on your time and energy. Integrity and honesty are virtues that I prioritize for my Administration to exemplify, and I know that you will do the same while in service to the people of Guam. Your responsibilities shall be significant and consequential. I trust that you will fulfill your duties and set a standard for others to follow.

I appreciate your willingness to serve in this position, and I am confident that your time will be spent in a manner to improve the island of Guam.

The appointment is subject to the advice and consent of *I Liheslaturan Guåhan*.

Should you have any questions, please contact Jean Taitano of the Office of the Governor at (671) 473-1121.

Senseramente,

LOURDES A. LEON GUERRERO
Maga'hågan Guåhan
Governor of Guam

cc: *Honorable* Joshua F. Tenorio, *Sigundo Maga'låhen Guåhan*, Lt. Governor of Guam
Monica O. Guzman, Chairperson, Guam Council on the Arts & Humanities Agency

LOURDES A. LEON GUERRERO
Governor



JOSHUA F. TENORIO
Lieutenant Governor

OFFICE OF THE GOVERNOR OF GUAM Nomination and Appointment Information Form

The following information is required for submission to the
Speaker of / *Liheslaturan Guåhan* in accordance with Title 4, Guam Code Annotated Section 2103

NOMINEE INFORMATION

Last Name ONEDERA	First Name PETER	Middle Initial ROBERT
Mailing Address [REDACTED]		Apartment/Unit #
City [REDACTED]	State [REDACTED]	Zip Code [REDACTED]
Phone [REDACTED]	E-mail Address [REDACTED]	
Position to which Appointment is Made GUAM COUNCIL ON THE ARTS BOARD MEMBER, AND HUMANITIES AGENCY		
Are you a citizen of the United States? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
If no, are you authorized to work in the United States? Yes <input type="checkbox"/> No <input type="checkbox"/>		

EDUCATION

SCHOOL (Name, City and State)	DATES OF ATTENDANCE	TYPE OF DEGREE	YEAR EARNED
High School GEORGE WASHINGTON SENIOR HIGH SCHOOL	SEPT. 1968 MAY 1971	HIGH SCHOOL DIPLOMA	1971
College UNIVERSITY OF GUAM	1984 1987	BACHELOR OF ARTS - COMMUNICATION	1987
Graduate School UNIVERSITY OF GUAM	2002 2008	MASTER OF ARTS MICRONESIAN STUDIES	2008
Other Degree			

EMPLOYMENT HISTORY

Name of Present/Last Employer and Mailing Address GUAM COMMUNITY COLLEGE P.O BOX 23069 GMF, GUAM 96921	Position Title ADJUNCT FACULTY
	Dates Held 2023-2025

Previous Employer and Mailing Address UNIVERSITY OF GUAM 303 UNIVERSITY DRIVE MANGILAO, GUAM 96923	Position Title ASSISTANT PROFESSOR
	Dates Held AUG 1987-MAY 2011

Previous Employer and Mailing Address BISHOP BAUMGARTNER JUNIOR HIGH SCHOOL CALLE ANGEL FLORES STREET SINAJANA, GUAM 96910	Position Title FULL-TIME TEACHER
	Dates Held AUG. 1980-JUNE 1988

Previous Employer and Mailing Address MUSCULAR-DYSTROPHY ASSN GUAM CHAPTER	Position Title FIELD OFFICE ADMINISTRATOR
	Dates Held MAY 1975-DECEMBER 1980

Previous Employer and Mailing Address BANK OF AMERICA TAMUNING BRANCH	Position Title NOTE DEPARTMENT REAL ESTATE LOAN CLERK
	Dates Held JUNE 1971-MAY 1975

PRIOR GOVERNMENT OF GUAM SERVICE

Agency or Department Name UNIVERSITY OF GUAM		Position Title INSTRUCTOR - ASSISTANT PROFESSOR	
Address 303 UNIVERSITY DRIVE MANGILAO, GUAM 96923	Phone No.	Dates Held AUG. 1987 to MAY 2011	

Agency or Department Name NONE		Position Title	
Address	Phone No.	Dates Held	

PRIOR GOVERNMENT SERVICE (EXCLUDING GOVERNMENT OF GUAM)

Agency or Department Name NONE		Position Title	
Address	Phone No.	Dates Held	

Agency or Department Name NONE		Position Title	
Address	Phone No.	Dates Held	

TRAINING

INSTITUTE/SEMINARS/ON-THE-JOB TRAINING	DATE
NONE	

AWARDS

List all educational, professional, civic awards, and recognition for public service:	
2015 Master storyteller (GUAM)	2000 WHO'S WHO AMONG PACIFIC AMERICANS
2012 SAINA, FIRST GUAM LUNAR CALENDAR PROJECT	1988 Outstanding Young MEN OF AMERICA
2010 UOG FACULTY AWARD FOR EXCELLENCE IN CREATIVE ACTIVITY	1984 GUAM'S THREE OUTSTANDING YOUNG PERSONS, GIVEN BY GANNETT-PACIFIC DAILY NEWS-PACIFIC JAYCEES
2009 UOG FACULTY AWARD FOR EXCELLENCE IN COMMUNITY SERVICE	1980 WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES
2008 WHO'S WHO AMONG AMERICA'S TEACHERS	

PROFESSIONAL INVOLVEMENT

List involvement on a local/national/international level. List organizations, activities participated in, and offices held:	
2022-2009 MEMBER, AARP	
2012 LIFE TIME MEMBER, YOUNG MEN'S LEAGUE OF GUAM	
2018 MEMBER, PARS (PACIFIC ASSOCIATION OF RADIATION SURVIVORS)	
2018-2004 FOUNDER, GENEN I HILA'I MAGA'TAOTAO SIHA ASSOCIATION	
2024-1992 DELEGATE, FESTIVALS OF PACIFIC ARTS IN HAWAII GUAM, SOLOMON ISLANDS, AMERICAN SAMOA, PALAU, WESTERN SAMOA, COOK ISLANDS	
2013 LIFE TIME MEMBER, SONS & DAUGHTERS OF GUAM CLUB OF SAN DIEGO, INC.	
2013 PACIFIC ARTS ALLIANCE MEMBER	
2012 MUNICIPAL PLANNING COUNCIL, COMMUNITY OF SINAJANA	
2011 MEMBER, NATIONAL ASSOCIATION OF ASIAN-PACIFIC AMERICAN EDUCATION ASSN.	
2010 MEMBER, DIRECTOR, PACIFIC ISLANDS BILINGUAL-TRICULTURAL ASSN. (PIBBA)	

COMMUNITY / CIVIC INVOLVEMENT

List organizations, activities participated in, and offices held:

CHIN (CHAMORU HERITAGE INTERNATIONAL NETWORK) BREMEN, GERMANY.
 GUAM GALAIDE' LIONS CLUB; GUMA MAMI; Christa McAuliffe FELLOWSHIP PANEL;
 I Achy'ot Guahen Siha; Guam Diabetes ASSN.; VOG Advisor to Student
 Organizations - GO CNMI and Mañellon Chamoru; Pa'e Tooto Tano Board;
 FESTPAC Guam PLANNING COMMITTEE; LIBERATION DAY PARADE and 50th Jubilee
 PLANNING COMMITTEE; NATIONAL PTA Congress; HEADSTART PARENT POLICY
 COUNCIL; MUSCULAR DYSTROPHY ASSN.; ST. JUDETH'ADDENS CHURCH PARISH COUNCIL;
 FANHA'ANIYAN PILAN CHAMORU Calendar Committee; VOG Charter Day; College of
 Liberal Arts and Social Science Annual Conference Chair; Ronald McDonald
 HOUSE; Cystic Fibrosis Foundation; Guam Health Coordinating Council;
 PUBLICATIONS AND PRESENTATIONS LATTE & Pacific Jaycees;

List any published articles, papers delivered at professional meetings, etc.:

COVID 19 stories in Chamoru & English; A Borrowed Land; Asta Ki I ITIENO, A WOMAN
 STRANGER IN AMERICA. I WENT, I SAW, I DID. HIN'ENGGEN' ANTIGU SIHA;
 WEDNESDAY'S CHILD. TAIMANA NA IWI; CHETON' GALAIDE' COLUMNS IN THE
 PACIFIC DAILY NEWS; TINIGE' HINASSO; GI'AN LEKSION PARA FINO' CHAMORU;
 FINA' BABAN SANHIYONG; GE I TILU GRADU; CHEFFLA GE I MANGLO; Guam Pediatric
 DISEASES SIHA; TALES OF THE WHITE LADY in the Asian Culture Quarterly;
 GUINAHHA; VISIONS OF A CHAMORU; FAFAN' A' GUE YAN HINENGGE SIHA; 75
 PLAYS WRITTEN PRODUCED AND STAGED ON GUAM, THE CNMI; SAN DIEGO,
 CARSON; HONOLULU, AND THE SOLOMON ISLANDS

MILITARY SERVICE (Please attach Form DD-214)

BRANCH	DATES OF SERVICE	RANK AT DISCHARGE	TYPE OF DISCHARGE
NONE	N/A	N/A	N/A

OTHER INFORMATION

(1) Have you ever been found guilty of a felony in any court, whether within or without the United States?

Yes No If so, please specify in detail: N/A

Address of the Court: N/A

Date(s) of Conviction: N/A

Specific Infraction Committed: N/A

(2) Have you ever been declared mentally incompetent by any court, whether within or without the United States?

Yes No If so, please specify in detail the reasons and facts related to such declaration:

(3) Have you ever been found not guilty or not punishable in any criminal proceedings by reason of insanity?

Yes No

(4) Have you ever been confined to a mental institution for any reason?

Yes No If so, please specify in why the appointing authority believes you that you are not suffering from any mental illness or affliction:

LOURDES A. LEON GUERRERO
Governor



JOSHUA F. TENORIO
Lieutenant Governor

OFFICE OF THE GOVERNOR OF GUAM

Statement of Financial Interests

(Required by 4 G.C.A. §13104.1)

TO: The Honorable Lourdes A. Leon Guerrero
Governor of Guam
Ricardo J. Bordallo Governor's Complex
Adelup, Guam 96910

FROM: PETER R. ONEDERA

- I have no financial interest in any business
- I do have interest(s) in the following business(es):

NAME AND ADDRESS OF BUSINESS INTEREST	TYPE AND AMOUNT OF INTEREST
Acquired business license on 1/13/25 as required by the Global Learning and Engagement (GLE) Team at UOG to teach English to University of Seyong ^{students} in Korea under the EAP (English Adventure Program) for the period of January 12 - February 7, 2025.	Business license 13-201701401-002 Type: Educational Consultant services (home-based business (on-call)) License expires on 8/31/25

Peter R. Onedera
Signature

Feb. 3, 2025
Date

AFFIDAVIT / DECLARATION UNDER PENALTY OF PERJURY

I, the undersigned, do hereby depose and say that: (1) I have read and reviewed the information contained in the attached Appointment/Nomination letter from the Governor of Guam; (2) that the matters contained in the Appointment/Nomination letter, together with all attachments thereto, are true and correct and that I am competent to testify to said matters; and (3) that this Declaration is made for the purpose of complying with the requirements of 4 G.C.A. Section 2103.5.

I declare under penalty of perjury under the laws of Guam (4 G.C.A. Section 4308) that the foregoing is true and correct.

Peter R. Onedera Peter R. Onedera Feb. 3, 2025
Print Name and Signature Date



Government of Guam
GUAM POLICE DEPARTMENT
RECORDS & IDENTIFICATION SECTION
P.O. Box 23909
Guam Main Facility, Guam 96921



February 3, 2025

SUBJECT: CRIMINAL HISTORY RECORD

NAME:	Peter Robert ONEDERA		
DATE OF BIRTH:	[REDACTED]	FINGERPRINT#:	[REDACTED]
<input type="checkbox"/>	The individual has no record of criminal conviction(s) in the Guam Police Department files that are subject to Guam law.		

*****NOTHING FOLLOWS*****

THIS INFORMATION MAY BE LIMITED TO A LOCAL CRIMINAL OFFENSE ONLY AND IS NOT INTENDED FOR USE FOR ANY LOCAL, STATE, OR FEDERAL LAW ENFORCEMENT AGENCY.

By Direction: tmat

FOR: **STEPHEN C. IGNACIO**
Chief of Police

The absence of an original GUAM POLICE seal invalidates this police clearance.
REVISED 04/26/2019



Superior Court of Guam

Guam Judicial Center • 120 West O'Brien Dr • Hagåtña, Gu. 96910
Tel: (671) 300-7993 • Fax: (671) 475-0078



HON. ALBERTO C. LAMORENA, III
PRESIDING JUDGE

JANICE M. CAMACHO-PEREZ, ESQ.
CLERK OF COURT

VALERIE D. TENORIO
CHIEF DEPUTY CLERK

Name: **PETER ROBERT ONEDERA**

Guam Driver's License #: [REDACTED] DOB: [REDACTED]

CERTIFICATE OF SEARCH

The undersigned Clerk hereby certifies the following results of a diligent search of the records of this Court:

Criminal Cases:
No Cases Found

Civil Cases:

Request for further information may be addressed at the Records Division of the Superior Court of Guam, Guam Judicial Center, 120 West O'Brien Drive, Hagåtña, Guam. Hours of operation are Monday - Friday, 9:00 a.m. to 4:00 p.m. Closed Saturdays, Sundays and local/federal holidays. **Court Clearances are Non-Refundable.**

Dated:01/31/2025

Janice M. Camacho-Perez
Clerk of Court

By: Vanessa M. Torres
Prepared by: **Vanessa M. Torres**
Deputy Clerk III



The absence of an Original Court Seal Invalidates this document. 177111

The Judiciary of Guam is an equal opportunity provider and employer.



Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

First Notice of Public Hearing – Monday, February 24, 2025, beginning at 9:00 a.m.

3 messages

Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

Mon, Feb 17, 2025 at 8:59 AM

To: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

Bcc: phnotice@guamlegislature.gov, Ed Pocaigue <sgtarms@guamlegislature.gov>, [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED]

Angie Taitague <angie.taitague@caha.guam.gov>, info@caha.guam.gov

February 17, 2025

MEMORANDUM**To: All Senators, Stakeholders, Media****From: Senator Shelly V. Calvo**Chairwoman, Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration**Subject: First Notice of Public Hearing – Monday, February 24, 2025, beginning at 9:00 a.m.**

Buenas yan Håfa adai! Please be advised that the Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration ("Committee") will convene a Public Hearing on **Monday, February 24, 2025, beginning at 9:00 a.m. in the Public Hearing Room, Guam Congress Building** on the following:

Confirmation Hearing

- Appointment of Donna W. Kloppenburg as a Member to the Board of Directors of the Guam Council on the Arts & Humanities Agency.
- Appointment of *Saina* Francisco B. Rabon as a Member to the Board of Directors of the Guam Council on the Arts & Humanities Agency.
- Appointment of Peter R. Onedera as a Member to the Board of Directors of the Guam Council on the Arts & Humanities Agency.

Watch Live

The Public Hearing will broadcast on local television, GTA Channel 21, Docomo Channel 117 and stream online via *I Liheslaturan Guåhan's* live feed. A recording of the hearings will be available online via Guam Legislature Media on YouTube after the hearing.

How to Participate

Individuals wishing to participate in the Public Hearing to provide testimony may contact the Office of Senator Shelly V. Calvo at (671) 989-5682 or via email at officeofsenatorshellycalvo@guamlegislature.gov no later than February 21, 2025, for further guidance.

If written testimonies are to be presented at the Public Hearing, the Committee requests that copies be submitted prior to the hearing date and should be addressed to Senator Shelly V. Calvo, Chairwoman of the Committee. Testimonies may be submitted to the Office of Senator Shelly V. Calvo via email or drop box located at the address provided in the section below.

Special Accommodations

Individuals requiring special accommodations, auxiliary aids, or services may contact and submit their request to Mr. Jay Milan at the Office of Senator Shelly V. Calvo at 163 Chalan Santo Papa, *Hagåtña*, Guam 96910, by phone at (671) 989-5682 or via email at officeofsenatorshellycalvo@guamlegislature.gov.

We look forward to your attendance and participation. *Si Yu'os Ma'åse'!*

Respectfully,

**Office of the People • Senator Shelly V. Calvo**

Majority Whip & Chairwoman,

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation and *Hagåtña* Restoration**38th Guam Legislature**163 Chalan Santo Papa, *Hagåtña*, Guam 96910

T +1 (671) 989-5682

E officeofsenatorshellycalvo@guamlegislature.gov
 First Notice of Public Hearing 2.24.25.docx.pdf
1795K

Angie Taitague <angie.taitague@caha.guam.gov>
To: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

Mon,

Hafa Adai!
I am in receipt of your email.

Si Yu'os Ma'åse,



Angie Taitague

Director

Guam Council on the Arts and Humanities Agency
DNA Building, Suite 202
238 Archbishop FC Flores Street,
Hagåtña, Guam 96910
Phone: 671-300-1207
Email: angie.taitague@caha.guam.gov

[Quoted text hidden]

Ed Pocaigue <sgtarms@guamlegislature.gov>
To: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

Mon, Feb 17, 2025 at 9:37 AM

Hafa adai and posted on the calendar.

On Mon, Feb 17, 2025 at 8:59 AM Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov> wrote:

[Quoted text hidden]



Edward S. Pocaigue, Jr.
Sergeant-at-Arms

I Mina'trentai Ocho Na Liheslaturan Guåhan
Guam Congress Building, 1st Floor
163 Chalan Santo Papa
Hagåtña, Guam 96910

1-671-969-3514

sgtarms@guamlegislature.gov

"Disclaimer: This message is intended only for the use of the individual or entity to which it is addressed and may contain information which is privileged, confidential, proprietary, or exempt from disclosure under applicable law. If you are not the intended recipient or the individual responsible for delivering the message to the intended recipient, you are strictly prohibited from disclosing, distributing, copying, or in any way using this message. If you have received this communication in error, please notify the sender and immediately delete any copies you may have received. Thank you."



Office of Senator

SHELLY V. CALVO

Majority Whip & Chairwoman

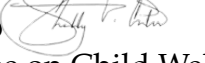
Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

I Mina'trentai Ocho Na Liheslaturan Guåhan • 38th Guam Legislature

February 17, 2025

MEMORANDUM

To: All Senators, Stakeholders, Media

From: Senator Shelly V. Calvo 
Chairwoman, Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

Subject: First Notice of Public Hearing - Monday, February 24, 2025, beginning at 9:00 a.m.

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- Appointment of Peter R. Onedera as a Member to the Board of Directors of the Guam Council on the Arts & Humanities Agency.

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hearings will be available online via Guam Legislature Media on YouTube after the hearing.

How to Participate

Individuals wishing to participate in the Public Hearing to provide testimony may contact the Office of Senator Shelly V. Calvo at (671) 989-5682 or via email at officeofsenatorshellycalvo@guamlegislature.gov no later than February 21, 2025, for further guidance.

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We look forward to your attendance and participation. *Si Yu'os Ma'åse'!*




First Notice of Public Hearing – Monday, February 24, 2025, beginning at 9:00 a.m.

 PRINT

**First Notice of Public Hearing – Monday,
February 24, 2025, beginning at 9:00 a.m.**

PUBLIC HEARING



 **Posted on:** 02/17/2025 08:43 AM

 **Posted by:** Jay Milan


 **Department(s):**
GUAM LEGISLATURE (/notices?department_id=92)

 **Division(s):**
OFFICE OF SENATOR SHELLY V. CALVO (/notices?division_id=296)

 **Notice Topic(s):** PUBLIC HEARING (/notices?topic_id=74)

 **Types of Notice:** PUBLIC HEARING (/notices?type_id=7)

 **For Audience(s):** PUBLIC (/notices?public=1)

 **Share this notice**

February 17, 2025
MEMORANDUM

To: All Senators, Stakeholders, Media

From: Senator Shelly V. Calvo
Chairwoman, Committee on Child Welfare,
Youth Affairs, Senior Citizens, Women’s Affairs,
Disability Services, the Arts, Culture, Historic
Preservation, and *Hagåtña* Restoration

Subject: First Notice of Public Hearing - Monday, February 24, 2025, beginning at 9:00 a.m.

Buenas yan Håfa adai! Please be advised that the Child Welfare, Youth Affairs, Senior Citizens, Women’s Affairs, Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration (“Committee”) will convene a Public Hearing on **Monday, February 24, 2025, beginning at 9:00 a.m in the Public Hearing Room, Guam Congress Building** on the following:

Confirmation Hearing

-

Appointment of Donna W. Kloppenburg as a Member to the Board of Directors of the Guam Council on the Arts & Humanities Agency.

-

Appointment of *Saina* Francisco B. Rabon as a Member to the Board of Directors of the Guam Council on the Arts & Humanities Agency.

-

Appointment of Peter R. Onedera as a Member to the Board of Directors of the Guam Council on the Arts & Humanities Agency.

Watch Live

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We look forward to your attendance and participation. *Si Yu'os Ma'åse'!*

AGREEMENT



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BUSINESS LOCATION Hagatna
MAILING ADDRESS 163 Chalan Santo Papa
CITY Hagatna
STATE Guam ZIP CODE 96910
TELEPHONE NO. 671-989-5682
EMAIL officeofsenatorshellycalvo@guamlegislature.gov
TYPE OF BUSINESS 38th Guam Legislature
EIN # _____

GROSS \$368.00
LESS AGENCY No Agency Discount
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PRODUCTION CHARGE(S) Audio Production Included
TALENT FEE(S) None
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Rick Hernandez Glimpses Media Sales Manager
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Radio Copy

Radio Station

CLIENT: Office of Senator Shelly Calvo

TITLE: Public Announcement

LENGTH: :60

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RUN DATES: 02/17/25 & 02/19/25

1 The following is a Guam Open Government Law Announcement.

2 The Committee on the Arts, Culture, and Historic Preservation will hold a Public Hearing on
3 Monday, February 24, 2024, at 9:00 a.m. in the Public Hearing Room of the Guam Congress
4 Building, with the following agenda:

- 5 • The appointment of Donna W. Kloppenburg as a Member to the Board of Directors of
6 the Guam Council on the Arts & Humanities Agency.
- 7 • The appointment of Saina Francisco B. Rabon as a Member to the Board of Directors of
8 the Guam Council on the Arts & Humanities Agency.
- 9 • The appointment of Peter R. Onedera as a Member to the Board of Directors of the Guam
10 Council on the Arts & Humanities Agency.

11 The Committee invites the public to provide testimony during the hearing, or submit written
12 testimony via hand delivery, post, or electronic mail to the Office of Senator Shelly V. Calvo.

13 All government activities, programs, and services are accessible for people with disabilities in
14 compliance with Title II of the Americans with Disabilities Act.

15 Interested parties who wish to provide testimony or require assistance or special
accommodations to fully participate in this public hearing should contact Mr. Jay Milan at the
Office of Senator Calvo at 671-989-5682.

The preceding was an Open Government Law Announcement."

3 Lines: :15 Commercial

8 Lines: :30 Commercial

15 Lines: 60 Commercial

When creating script must write in all capital letters, spell all numbers out, and double space between lines



Office of Senator

SHELLY V. CALVO

Majority Whip & Chairwoman

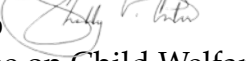
Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs,
Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

I Mina'trentai Ocho Na Liheslaturan Guåhan • 38th Guam Legislature

February 19, 2025

MEMORANDUM

To: All Senators, Stakeholders, Media

From: Senator Shelly V. Calvo 
Chairwoman, Committee on Child Welfare, Youth Affairs, Senior
Citizens, Women's Affairs, Disability Services, the Arts, Culture,
Historic Preservation, and *Hagåtña* Restoration

Subject: Second Notice of Public Hearing – Monday, February 24, 2025, beginning at 9:00 a.m.

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We look forward to your attendance and participation. *Si Yu'os Ma'åse'!*





Second Notice of Public Hearing – Monday, February 24, 2025, beginning at 9:00 a.m.

3 messages

Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov> Wed, Feb 19, 2025 at 8:40 AM
 To: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>
 Bcc: phnotice@guamlegislature.gov, Ed Pocaigue <sgtarms@guamlegislature.gov>, Donna Kloppenburg <[REDACTED]>, <[REDACTED]> " <[REDACTED]> ", <[REDACTED]>, Angie Taitague <angie.taitague@caha.guam.gov>, info@caha.guam.gov

February 19, 2025

MEMORANDUM

To: All Senators, Stakeholders, Media

From: Senator Shelly V. Calvo

Chairwoman, Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation, and Hagåtña Restoration

Subject: Second Notice of Public Hearing – Monday, February 24, 2025, beginning at 9:00 a.m.

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We look forward to your attendance and participation. *Si Yu'os Ma'åse'!*

Respectfully,



Office of the People • Senator Shelly V. Calvo

Majority Whip & Chairwoman,

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation and *Hagåtña* Restoration

38th Guam Legislature

163 Chalan Santo Papa, *Hagåtña*, Guam 96910

T +1 (671) 989-5682

E officeofsenatorshellycalvo@guamlegislature.gov

Second Notice of Public Hearing 2.24.25.docx.pdf
1795K

Angie Taitague <angie.taitague@caha.guam.gov> Wed,
 To: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

Hafa Adai!

I am confirming receipt of your email and will be providing you by the end of the week my testimonial letter.

Si Yu'os Ma'åse,



Angie Taitague

Director

Guam Council on the Arts and Humanities Agency
DNA Building, Suite 202
238 Archbishop FC Flores Street,
Hagatña, Guam 96910
Phone: 671-300-1207
Email: angie.taitague@caha.guam.gov

[Quoted text hidden]

Peter Onedera <[REDACTED]>
To: officeofsenatorshellycalvo@guamlegislature.gov

Wed, Feb 19, 2025 at 11:43 AM

Si Yu'os ma'åse' for this reminder and update. I'm confirming my attendance.
si peter r. onedera

Sent from my iPhone

On Feb 19, 2025, at 8:40 AM, Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov> wrote:

[Quoted text hidden]

<[Second Notice of Public Hearing 2.24.25.docx.pdf](#)>


Second Notice of Public Hearing – Monday, February 24, 2025, beginning at 9:00 a.m.

 PRINT


**Second Notice of Public Hearing – Monday,
February 24, 2025, beginning at 9:00 a.m.**

PUBLIC HEARING



 **Posted on:** 02/19/2025 08:32 AM

 **Posted by:** Jay Milan

 **Department(s):**
GUAM LEGISLATURE (/notices?department_id=92)

 **Division(s):**
OFFICE OF SENATOR SHELLY V. CALVO (/notices?division_id=296)

 **Notice Topic(s):** PUBLIC HEARING (/notices?topic_id=74)

 **Types of Notice:** PUBLIC HEARING (/notices?type_id=7)

 **For Audience(s):** PUBLIC (/notices?public=1)

 **Share this notice**

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Appointment of Peter R. Onedera as a Member to the Board of Directors of the Guam Council on the Arts & Humanities Agency.

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Office of Senator

SHELLY V. CALVO

Majority Whip & Chairwoman

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs,
Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

I Mina'trentai Ocho Na Liheslaturan Guåhan • 38th Guam Legislature

AGENDA

Public Hearing · February 24, 2025 at 9:00 a.m.
Public Hearing Room, Guam Congress Building

I. Call to Order

II. Opening Remarks/Housekeeping

III. Confirmation Hearing

- a. Appointment of Donna W. Kloppenburg as a Member to the Board of Directors of the Council on Arts and Humanities Agency
- b. Appointment of *Saina* Francisco B. Rabon as a Member to the Board of Directors of the Council on Arts and Humanities Agency
- c. Appointment of Peter R. Onedera as a Member to the Board of Directors of the Council on Arts and Humanities Agency

IV. Closing Remarks/Announcements

V. Adjournment





Office of Senator
SHELLY V. CALVO
Majority Whip & Chairwoman

I Mina'trentai Ocho Na Liheslaturan Guåhan • 38th Guam Legislature

PUBLIC HEARING

Appointment of Peter R. Onedera to serve as a Member
of the Guam Council on the Arts & Humanities Agency, Board of Directors
Monday, February 24, 2025, at 9:00 a.m.

SIGN-IN SHEET

NAME	POSITION	AGENCY OR ORGANIZATION (IF ANY)	Please indicate with ✓				Contact Number	Email Address
			Written	Oral	Support	Oppose		
Angie Taitague	CAHA - Director		✓	✓	✓			
Monica Guzman	CAHA - Board Chair		✓	✓	✓			
Peter R. Onedera	CAHA - Board		✓	✓	✓			
Donna W. Kloppenburg	CAHA Board			✓				



GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY
Kahan I Kutturán Guahan

Honorable Lourdes Leon Guerrero
Maga' hága'
Governor of Guam

Honorable Joshua Tenorio
Segundo Maga' lahi
Lieutenant Governor of Guam

Angie R. Taitague
Eksákátibu Direktot
Executive Director

Date: February 24, 2025

To: Senator Shelly V. Calvo,
Oversight Chairwoman, Guam Council
on the Arts and Humanities Agency

I am writing to enthusiastically recommend Master Storyteller Peter Onedera for a position on the Board of Directors at the Guam Council on the Arts and Humanities Agency (CAHA). I have witnessed firsthand the exceptional skills and qualities that would make Master Onedera an invaluable asset to the Board.

Master Onedera brings a wealth of experiences and knowledge of cultural traditions, customs, social issues, legends, folklore, history and the preservation of the CHamoru language. Master Onedera founded and organized the CHamoru Language Competition held during the University of Guam's Charter Day. He has served as a translator, interpreter, workshop presenter, storyteller and lecturer at public events, conferences, court cases, festivals and political forums. His strategic vision and commitment to excellence align with CAHA's goals.

Master Onedera possesses outstanding leadership qualities, showcasing great integrity and inclusivity while working with diverse teams. His ability to navigate complex challenges and foster innovation is something I particularly admire.

In conclusion, I sincerely believe that Master Peter Onedera would significantly contribute to the effectiveness and direction of the Board. I highly recommend him for this role and am confident that he will uphold the values and mission CAHA.

Si Yu'os Ma'áse,

Angie Taitague
Director
Guam Council on the Arts and Humanities Agency

Testimony in Support of the
Nominees to the Guam Council on the Arts and Humanities

Submitted by Monica Okada Guzmam
Chair, Guam Council on the Arts and Humanities

Hafa Adai and Good Morning Senator Shelly Calvo and members of the 38th Guam Legislature!

Imagine a world without art, or an island without culture. Such a scenario would be a nightmare. As Chair of the Guam Council on the Arts and Humanities (CAHA), along with my fellow Board Members, staff, and management, we work tirelessly to ensure that we have a thriving arts community and a lasting legacy of our unique culture and traditions. It is an honor today to support the nominations of three individuals who have devoted their lives to these very pursuits: Ms. Donna Kloppenburg, Saina Francisco Rabon, and Saina Pedro Onedera.

I have known all three of these exceptional nominees for many years. We have served together on multiple boards—both public and non-profit—and have collaborated on numerous events that highlight the rich arts and culture of our island. They are all driven by a genuine passion for their work, and they are unwavering in their commitment to leave a better world for our residents.

Donna Kloppenburg

Donna will tell you she is not an artist, but rather a devoted supporter and patron of the arts. In her work with the many organizations she is involved in, she continually advocates for the support of our local artisans and practitioners. This advocacy elevates the standard of life that art brings into our daily lives. Donna's years of service with the Guam Women's Club, Guam Symphony Society and her long tenure on the CAHA Board (this is her fourth round, I believe!) provide her with an unmatched perspective. While she might describe herself as "old-school," it is often that very mentality—rooted in tradition—that is needed to ensure the proper growth and sustainability of our cultural institutions. Her business acumen and vast experience are invaluable assets to CAHA, especially in today's unpredictable environment.

Francisco Rabon

Master of CHamoru Dance, Frank Rabon, has dedicated his life to the perpetuation of CHamoru culture. Through his leadership at Pa'a Taotao Tano and Para I Prubechun I Taotao-ta, he has played an instrumental role in creating and nurturing the growth of CHamoru dance—not only here in Guam, but across the Marianas and within our diasporic communities, including Japan. His perseverance is evident in the many young people today who proudly speak the CHamoru language, chant the hymns, dance, and embrace their cultural heritage. Saina Rabon's collaboration with our educational institutions and his efforts to train more CHamoru teachers in our schools further solidify his deep commitment to preserving our traditions. His adherence to purist ideals ensures that our cultural heritage remains intact for generations to come.

Pedro Onedera

Master Storyteller, Peter Onedera, is a literary artist of unmatched skill. Long before it became popular, Peter was writing CHamoru plays, and his commitment to the CHamoru language is reflected in his extensive body of work, including plays, books, and poetry. His work is not only a testament to his artistic skill but also to his profound love for all things CHamoru. I have had the distinct pleasure of working closely with Peter as a member of the GVB's Cultural Heritage Committee, as well as through the Guam Nikkei Association and his participation at FestPac. His contribution to our cultural landscape is invaluable, and his continued efforts to share and preserve our stories in the written word are essential for future generations.

In conclusion, it is with great confidence that I support the nominations of Ms. Donna Kloppenburg, and our 2 Masters of Traditional Arts, Francisco Rabon-Master of CHamoru Dance, and Pedro Onedera, Master Storyteller, to serve on the CAHA Board. Each of them brings a unique perspective, skill set, and unwavering dedication to the arts and culture of Guam. I have no doubt they will continue to play an integral role in ensuring that our arts community thrives and that our culture remains strong for generations to come. It will be an honor to work with them to uphold CAHA's mission, and their insights will further enrich its work.

Thank you for your consideration of these outstanding giants in our community. Their contributions will undoubtedly strengthen CAHA's impact on Guam's arts and culture, and would reinforce the significance of their nominations. I urge you to positively confirm Donna, Frank and Peter to serve on the Board of Directors of the Guam Council on the Arts and Humanities as soon as possible.

Sincerely,

MONICA OKADA GUZMAN

Mangilao



Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

Endorsement of three (3) nominees for CAHA Board

1 message

Guam CAHA Vice Chair [REDACTED]
To: officeofsenatorshellycalvo@guamlegislature.gov

Sun, Feb 23, 2025 at 12:55 PM

Senator Shelly Calvo
38th Guam Legislature

Hafa Adai and Good morning Madam Chair

My sincerest apologies for not being able to physically attend today's public hearing on the nomination of Donna Kloppenburg, Saina Frank Rabon and Peter Onedera.

In short, I am in full support for the Guam Legislature to confirm all three.

I have had the great honor of serving with both Donna and Frank over the years and they have been great advocates in promoting and improving our arts scene in Guam. Both are passionate and what I love most is that we can be professional and "agree to disagree."

Discussion can be heated at times but in the end we are all on the CAHA Board to serve in the best interest of the people of Guam.

I have yet to work with Mr. Onedera. I know of him perpetually with his great work in the written word. His area of literary arts is where we need more expertise and based on his anthology of plays and other works of literary arts - he is someone who can help guide us well in this area. I look forward to work with Mr. Onedera with the Legislature's confirmation.

Thank you for the opportunity to submit testimony on behalf of the three (3) CAHA Board Nominees.

Musically,

Maximo Ronquillo Jr
Vice Chair
Board of Directors
Guam CAHA




Office of Senator
SHELLY V. CALVO
 Majority Whip & Chairwoman

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women’s Affairs,
 Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

I Mina'trentai Ocho Na Liheslaturan Guåhan • 38th Guam Legislature

COMMITTEE VOTE SHEET

**Nomination of Peter R. Onedera, to serve as a Member of the Board of
 Directors of the Guam Council on the Arts and Humanities Agency to serve
 for a period of four (4) years from the date of confirmation**

	SIGNATURE	TO DO CONFIRM	TO NOT CONFIRM	TO REPORT OUT ONLY	TO ABSTAIN	TO PLACE IN INACTIVE FILE
Senator Shelly V. Calvo Chairperson		✓				
Vice Speaker V. Anthony Ada Vice Chairperson	E-Vote 2-27-25	✓				
Speaker Frank Blas Jr. Member						
Senator Jesse A. Lujan Member	E-Vote 2-27-25	✓				
Senator Telo T. Taitague Member	E-Vote 2-27-25	✓				
Senator Tina Rose Muña Barnes Member	E-Vote 2-27-25	✓				
Senator Therese M. Terlaje Member						





Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

Request for E-Vote: Committee Report - Appointment of Peter R. Onedera, CAHA

5 messages

Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

Thu, Feb 27, 2025 at
4:34 PM

To: "Frank Blas Jr." <speakerblas@guamlegislature.gov>, "Vice Speaker V. Anthony Ada" <vicespeakertonyada@guamlegislature.gov>, Jesse Lujan <senator.lujan@guamlegislature.gov>, Senator Telo Taitague <senatortelot@gmail.com>, Senator Tina Muna Barnes <senator.munabarnes@guamlegislature.gov>, "Senator Therese M. Terlaje" <senatorterlajeguam@gmail.com>

Hafa Adai Committee Members,

Please see the attached Committee Report for the appointment of Peter R. Onedera as a Member of the Guam Council on the Arts and Humanities Agency, Board of Directors to serve for a term of four (4) years; from Date of Confirmation with which your action is respectfully requested.

Please indicate your preferred action, based on the following options:

- TO DO CONFIRM
- TO NOT CONFIRM
- TO REPORT OUT ONLY
- TO ABSTAIN
- TO PLACE IN INACTIVE FILE

Please submit your response by **3:00PM, Friday February 28, 2025**. Your responses will be logged into the vote sheet which will be submitted as part of the final Committee Report to the Committee on Rules.

If you have any questions or concerns, please do not hesitate to contact our office.

Respectfully,
Jay Milan



Office of the People • Senator Shelly V. Calvo

Majority Whip & Chairwoman,

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation and *Hagåtña* Restoration

38th Guam Legislature

163 Chalan Santo Papa, *Hagåtña*, Guam 96910

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Peter Onedera Committee Report.pdf
20102K

Senator Telo Taitague <senatortelot@gmail.com>

Thu, Feb 27, 2025 at 5:01 PM

To: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

To do confirm.

Si Yu'os Ma'åse,

Create a Great Day!

Senator Telo T. Taitague

38th Guam Legislature

Chairperson**Committee on Economic Investment, Military Buildup, Regional Relations, Technology, Regulatory Affairs, Justice, Elections, and Retirement**

Suite 407 DNA Building

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Senator Jesse Lujan <senator.lujan@guamlegislature.gov>

Thu, Feb 27, 2025 at 5:41 PM

To: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>Cc: "Frank Blas Jr." <speakerblas@guamlegislature.gov>, "Vice Speaker V. Anthony Ada"<vicespeakertonyada@guamlegislature.gov>, Senator Telo Taitague <senatortelot@gmail.com>, Senator Tina Muna Barnes <senator.munabarnes@guamlegislature.gov>, "Senator Therese M. Terlaje" <senatorterlajeguam@gmail.com>

To Do Confirm.

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**Office of Majority Leader Jesse A. Lujan***Chairman, Committee on Transportation, Tourism, Customs, Utilities and Federal & Foreign Affairs*

259 Martyr St., Hagatna, Guam 96910

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Senator Tina Muna Barnes <senator.munabarnes@guamlegislature.gov>

Thu, Feb 27, 2025 at 5:43 PM

To: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>Cc: "Frank Blas Jr." <speakerblas@guamlegislature.gov>, "Vice Speaker V. Anthony Ada"<vicespeakertonyada@guamlegislature.gov>, Jesse Lujan <senator.lujan@guamlegislature.gov>, Senator Telo Taitague <senatortelot@gmail.com>, "Senator Therese M. Terlaje" <senatorterlajeguam@gmail.com>

to do confirm

On Fri, Feb 28, 2025 at 10:34 AM Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>

wrote:

[Quoted text hidden]

Vice Speaker V. Anthony Ada <vicespeakertonyada@guamlegislature.gov>

Thu, Feb 27, 2025 at 5:49 PM

To: Senator Tina Muna Barnes <senator.munabarnes@guamlegislature.gov>Cc: Office of Senator Shelly Calvo <officeofsenatorshellycalvo@guamlegislature.gov>, "Frank Blas Jr."<speakerblas@guamlegislature.gov>, Jesse Lujan <senator.lujan@guamlegislature.gov>, Senator Telo Taitague <senatortelot@gmail.com>, "Senator Therese M. Terlaje" <senatorterlajeguam@gmail.com>

To do confirm

[Quoted text hidden]

--



Office of Vice Speaker V. Anthony Ada

38th Guam Legislature

I Mina'trentai Ocho Na Liheslaturan Guåhan

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163 Chalan Santo Papa

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Office of Senator

SHELLY V. CALVO

Majority Whip & Chairwoman

Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs,
Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration

I Mina'trentai Ocho Na Liheslaturan Guahan • 38th Guam Legislature

I. OVERVIEW

The Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation, and *Hagåtña* Restoration convened a public hearing for the appointment of Peter R. Onedera on Monday, February 24, 2025, at 9:00 a.m. at the Public Hearing Room at the Guam Congress Building. The appointment history is as follows:

- Appointment by *I Maga'haga Guahan* on February 6, 2025, to serve for four (4) years from date of confirmation
- Appointment Packet forwarded to *I Liheslatura* on February 7, 2025; and
- Appointment Packet forwarded to this Committee for public consideration on February 12, 2024.

PUBLIC NOTICE REQUIREMENTS

Public Hearing notices were disseminated via email to all Senators and all main media broadcasting outlets on February 17, 2025, and again on February 19, 2025, fulfilling the 5-Day Notice and 48-Hour Notice of the Open Government Law requirements respectively.

SENATORS PRESENT

Senator Shelly V. Calvo, *Chairwoman*

Vice Speaker V. Anthony Ada, *Vice Chairman*

Senator Christopher M. Dueñas, *Member*

ATTENDEES

Donna W. Kloppenburg, *Appointee*

Saina Francisco B. Rabon, *Appointee*

Peter R. Onedera, *Appointee*

Angie Taitague, *Director, Guam Council on the Arts and Humanities Agency (CAHA)*

Monica Guzman, *Board of Directors Chair, CAHA*

Noah Sablan, *Staff, CAHA*

Francine Rabon, *Board of Directors, CAHA*

Mark Duenas, *Staff, CAHA*

Jackie Balbas, *Staff, CAHA*

Zina Ruiz, *Executive Director, Pipit Inc*

Rudolph River, *Project Assistant, Pipit Inc.*

Written Testimony Submitted By



Appointment of Peter R. Onedera

Angie Taitague, Director, Guam Council on the Arts and Humanities Agency (CAHA)
Monica Guzman, Board of Directors Chair, CAHA
Maximo Ronquillo Jr, Board of Directors Vice Chair, CAHA

II. SUMMARY OF TESTIMONY AND DISCUSSION

The public hearing was Called-to-Order at 9:00 a.m.

Chairwoman Shelly V. Calvo:

Please provide my legislative staff with your written testimony for photocopying. Testimony may be read, and lengthy testimony should be summarized to about five minutes. Those testifying will be allowed to present written or oral testimony. Once you are done, please remain in the room for questions or additional testimony as may be desired by the members of the committee or myself. Questions and testimony shall be confined to the nature of the agenda, and the current agenda is the appointments of Donna W. Kloppenberg, Francisco B. Rabon, and Peter R. Onedera to serve as members of the Guam Council on the Arts and Humanities Agency Board of Directors.

The Chair will invite individuals who have signed up to testify, and before speaking, individuals testifying shall first be recognized by the chair and shall state their names for record purposes. Personal interference about the character or motive of any Senator or any individuals testifying is not permitted. Any violations of this general rule of conduct will result in removal from the public hearing room for this proceeding. Individuals who fail to maintain proper form or decorum may be restricted from providing oral testimony and may be asked to leave or be escorted and removed from the room. Proper form and decorum shall be practiced by all present in the public hearing room.

The Guam Council on the Arts and Humanities Agency (CAHA) was established in 1967 by the late Dr. Pedro Sanchez under the University of Guam and was called the Insular Arts Council or IAC. In 1972, through Executive Order 7523, the late Governor Ricardo J. Bordallo reestablished the Insular Arts Council as part of the Executive Office. In 1975, Public Law 18-8 was enacted to ensure CAHA's perpetual existence in support of the arts on Guam. CAHA programs are numerous and include the issuance of grants to individuals and organizations for the perpetuation of the art and culture of our island, such as folk arts projects, visual arts displays and exhibits, and music and theater productions, to name a few.

Some of the responsibilities of CAHA's Board of Directors include the preparation and submission of an annual budget to the Governor and the Legislature, the application for the acceptance of federal funds for the arts and humanities, the hiring



Appointment of Peter R. Onedera

of personnel, the formulation of policies, and acting as an advisor to the Governor concerning the arts and humanities.

At this time, I would like to call upon the following individuals who signed up to testify. First, let me call the three appointees. Since we have almost the same people who will testify, let me call them together as a panel. First, Ms. Donna W. Kloppenberg, please sit in the panel; Mr. Peter Onedera, please sit next to Ms. Kloppenberg; and lastly, Mr. Francisco Rabon, please sit beside Mr. Onedera.

I will now call on the testimonies, and I would like to start with CAHA Director, Ms. Angie Taitague. You may state or read your testimony. I know you are here to testify on behalf of our three appointees, so you may proceed now.

Angie Taitague, CAHA Director:

Thank you Madame chair. Hafa adai to our nominees and good morning. I did submit a written testimony and it is quite lengthy but I'll just make this one pretty short and I will speak from the heart. 10 years ago I became a part of CAHA. I got to meet Donna, Master *Saina* Frank Rabon and Master Peter Onedera. I got to meet them in a way where I didn't not know what the master program was and what it was all about. In knowing now 10 years later, what their roles are, and what their duties, and what the master is all about, I've learned a lot from them and Madam Chair I would like to highly recommend that the two masters be nominated and appointed on to our Board of Directors. Miss Donna Kloppenburg, I met her as well 10 years ago. She is very instrumental in CAHA. She has given us a wealth of knowledge, when I say us, me and the staff advice, and she has supported us in many of our activities as well. And she is the inspiration as well with *Saind* Rabon. We're bringing back the master's program and currently in the motion is our Maga'Haga Awards which we are bringing back up. And now that once Master Peter Onedera is on board you know which I doubt he will not we then will have a very tremendous panel to succeed in bringing up all the master's program and the Maga'Haga award where it should be. Okay I think that's my five minutes, right? I would like to also say as in what I've written up that Donna has inspired us here with getting all of our programs and everything done. During our board meetings, she's ensured that things are done. She is currently the Secretary for the CAHA board and she really reads everything that is translated onto the board documents and makes sure that what is said is correct. As for Saina Rabon, master of dance, I've gotten to meet him and know him. I've heard of him in the early 80's, who he was and what, but never really knew him until CAHA. You just have to know him to see who he is. His advice, his knowledge, especially with FESTPAC is one of the ones thing that I think I and the CAHA staff really take for heart. We listen to him, we use his words, and what he says to us as a guiding tool when it comes with FESTPAC. wWen we have a question, I pick up the phone and I call him. If he's not



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able to talk to us, guaranteed 20 minutes later he will call back. If I miss a call, he'll call one of the staff saying you know there was a message left. He has never failed us in any of that. Now Master Peter Onedera. I knew of him when I first came on to CAHA but didn't really know who he was, but I had the opportunity of working with him during FESTPAC, the 13th Festival of the Pacific Arts. I watched how he worked and what he did. What was so instrumental with him was that he was provided boards he would start off every morning with the word of the day and then all of the other countries and islands would have to put in. If he said Hafa Adai or good morning they had to write in their own native tongue a good morning segment. And then it just went on and on. I was just watching how he was. I didn't know him then but I did watch one of his shows way back when his organization that he had and I didn't really know Chamorro back then. But just the motions and the action of this Chamorro play that him and his organization then did was so touching. You just knew when he was when they were doing what it meant. But I would like Madam Chair to highly recommend all three be placed on the CAHA Board of Directors.

Chairwoman Shelly V. Calvo:

Thank you very much for your testimony Director Angie Taitague. At this I would like to call another uh person who would like to render their testimony to the three appointees Miss Monica Guzman.

Monica Guzman, Chairperson, Board of Directors, CAHA:

Buenas. Good morning Senator Calvo and congratulations on having our confirmation hearing this morning for the nominees to the board of directors of the Guam Council on Arts and Humanities. I am Monica Okada Guzman, Chairperson of the Board of Directors.

[Presented written testimony orally]

Chairwoman Shelly V. Calvo:

Si Yu'os Ma'asi Miss Monica for your testimony. Is there anyone else who would like to render their testimony on behalf of our three appointees? Madam please approach the panel and please state your name for the record.

Jackie Balbas, Staff, CAHA:

Hafa adai. My name is Jackie Balbas and I'm a program coordinator at CAHA. I've actually been there the longest out of all the employees have, so I'd like to thank you all, Madam Chair and Senator Duenas, for giving me this opportunity to speak today. Quite honestly, I was not prepared. I'm actually not prepared. I just want to speak off



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the cuff. When I first started at CAHA, I was in my 20s and I've aged so much more, but I had the opportunity to work with all these three individuals throughout my career at CAHA. And I will start with Sinot Onedera. When I first started he was actually on the CAHA board. Miss Monica and the Director spoke about what they do and their value to the community, so I guess what I'm going to tell you is maybe more of a personal effect on myself. So when I first met Sinot Onedera, I got scolded quite frankly because I am Chamorro, but it's sad to say I don't speak the language you know fully. Actually when I speak he would always tease me about that, but through his efforts I can tell you the Chamorro language has you know there's a movement. People, young people, are taking an interest in learning the language and I can say that for a fact because my son and my grandchildren speak better than I do. Then for Miss Donna I've known Miss Donna since the Bordallo-Gutierrez administration. That was her first route at CAHA so I can tell you that she's a very good businesswoman. So she brings that knowledge to the table. I've had the opportunity to work with her through all her terms as a board member and I can honestly say that she stands her ground. She will speak her mind but that's all good because we need that. We need board members who will speak truthfully and honestly about whether they're entertaining a grant or a program of CAHA because we need that. As an agency we need to grow and we're here to service the people of Guam right? To bring them the Arts and culture. Make it stronger. Like Miss Monica said imagine a world without art. What people don't understand is really art is impactful. It is a part of our daily lives whether it's speaking the language or looking at a painting, it's everywhere. So it makes it contributes to a person's well-being. And as for Sinot Rabon, when I first met him, he was a grantee at CAHA. And I can say that he's probably had Sinot, maybe 16 grants right? He went into the schools at that time and he was teaching dance. And this was a time when people really didn't know much about Chamorro dance or the language. So his program in itself is very strong too because not only does he teach the dance but he promotes the language there too. So I can say with Sinot Frank's movement it's grown. I mean you see all the houses and gumas under his umbrella. And I think that's good being a Chamorro, it's all great. But you know I do support other cultures. I believe that's important but because we're in Guam you know that should be a priority. But I admire and I respect all the individuals here at the table today. And I think my term at CAHA will end eventually because I've been there for more than 36 years but I can say that they've added to my life. They contributed to it. I'm not an artist at all. I can only draw probably stick figures but I learned to truly appreciate the language, the Arts, and the culture. So I think that by having them come to the board again after a long period, Sinot Frank and Miss

Donna, I think the CAHA board will be stronger. And I think they'll be able to to you know push forward programs and and make arts a priority. Because we need to do that and we need to find ways to infuse monies into the Arts right? We just need to do



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that and I think these are the leaders that we need. So thank you again for giving me this opportunity and my apologies Senator Ada for not acknowledging you when you sat down. But like I said that I'm just speaking off the cuff. These people I truly admire them and I respect them and they do mean a lot to me. I think through the years that you know we've grown to know each other. Thank you again.

Chairwoman Shelly V. Calvo:

Si Yu'os Ma'asi Miss Jackie. Before we proceed with further testimonies I'd like to acknowledge the presence of my colleagues Senator Chris Duenas and of course my Vice Chair, Senator Tony Ada. Thank you. At this point um is there anyone else that would like to render testimony? Is Mr. Noah Sablan going to? Is he present? Are you going to render your testimony sir? Please approach the panel and state your name for the record.

Noah Sablan:

Good morning. My name is Noah Sablan and I am a Program Coordinator at Guam CAHA. So I came to CAHA last year so I haven't been with CAHA too long but I do know for a fact that for the short time I've been working with them that these individuals here are very knowledgeable and they support the Arts. I think that's all I have for now. Thank you.

Chairwoman Shelly V. Calvo:

Thank you Mr. Noah. At this point I may ask Mr. Mark Duenas to approach the panel. Are you going to render your testimony sir?

Mark Duneas:

Buenas and hafa adai Senator Shelly Calvo, Christopher Duenas and Vice Speaker Tony Adda. Thank you for the opportunity I didn't write a testimony, however, I've been at CAHA for 19 years now and having to work with these fine artists and very professional people here in our island. I can say that my experience and having the opportunity to hear their practice and work with the board, they bring tremendous experience and knowledge to our programs at CAHA. They fight for the Arts and Humanities. They are transparent. They're willing to move CAHA forward with our programs and many new programs in the future. They are passionate about the Arts and humanities on what they do they're going to move CAHA forward with the many good ideas that they bring to the table. I too am passionate about the Arts Humanities as you can see having been there 19 years and you know hopefully for another 10 years or so. I believe in the Arts. Like Monica Guzman said, imagine a world without Arts. We are all artistic in our ways. Imagine Guam, let me give you a scenario.



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Remember when Guam was nothing but just jungle around and us people here, we built infrastructure. And with the folks who have experience in creative thinking. Now look at Guam now. It's a gem so without creative thinking minds, we wouldn't be seeing Guam as it is today with the many beautiful infrastructure, Arts around everywhere we go. This is why Arts is really important. So thank you for the opportunity to testify to these three wonderful art members. I'm sure with their continued support they will continue to move our agency mandate as it should be. Thank you very much Senator.

Chairwoman Shelly V. Calvo:

Thank you Mr. Mark. I appreciate your testimony at this point. If there's no other people that will be testifying, I'm going to move the floor to questions. I would like to again recognize my colleagues for any question or remarks to those in attendance. I ask that my colleagues be mindful of the five minutes allotted to them for questions. I am going to start with my Vice Chair Mr Tony Ada, if you have any questions.

Vice Chairman Tony Ada:

Thank you Madam Chair. I don't have questions, just comments. And I just like to thank again Sinot Rabon and Ms. Kloppenburg for coming and getting reappointed to the board. I think it's very important that we keep you know moving forward with the culture and arts. And for Mr. Onedera for coming on board. Sinot Onedera, you know it's great to have you on board and I believe that if I'm right Miss Taitague, would this make the board complete or are there any other vacancies we still have?

Angie Taitague, CAHA Director:

Vice Speaker Ada, we still have vacancies. I have been going out basically and searching and calling you know the response I get is I'll think about it. As you know we have all of our *sainas*, we have a group of *sainas*. What I want to do basically is have a mix and a match. I do know that Madam Chair that I believe I will be getting a youth representative that will make eight. CAHA's mandates indicate that there should be 13 board of directors. I believe we have seven right now and then eight then our youth will make nine. So I need three more to go. I am looking for our *saina* and then I want to have that middle young age group and those are the ones that I'm looking for at this time. That way we have a mix in there of you know those that are learning. And then we have our guidance from our *sainas* on the board sir.

Vice Chairman Tony Ada:

Yeah, thank you. And I think that's important so that we can start teaching the younger generations because eventually one day you wouldn't like to retire and just



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stay home and be with the families. But until then thank you for your continuation of being on the CAHA board and this does not affect quorum currently does it?

Angie Taitague, CAHA Director:

No sir.

Vice Chairman Tony Ada:

Okay, thank you.

Angie Taitague, CAHA Director:

One thing may I add that I do want to say that one thing with our CAHA board members that we currently have, they make it a point that if we're going to be short a quorum that they come they come and get through it as quickly as possible.

Vice Chairman Tony Ada:

Thank you ma'am and again. Thank you to the three for once again accepting the governor's reappointment and also for accepting the governor's appointment to the CAHA board. I look forward to voting on your confirmation in our March session so hopefully the committee reports can be completed and ready for our next session. But thank you again we really appreciate your stepping up and being a part of the board at CAHA. Thank you. Thank you madam chair.

Chairwoman Shelly V. Calvo:

Thank you Vice chair of the committee Senator Tony Ada. And next I will give the floor to an important man because you guys mentioned about funding the Chair of Appropriations, Senator Chris Dueñas.

Senator Chris Dueñas:

[Spoken in CHamoru]

Thank you very much to all of you for coming this morning and thank you for accepting the reappointment Mr. Rabon and Mrs. Kloppenburg and also Mr. Onedera thank you for being a returnee. So my question is going to be one question that's very simple. Maybe more complicated than we think. Right now, year after year when we get the report from the Guam Visitors Bureau, one of the main topics that is mentioned by those who visited Guam is the desire for more culture. And so I just wanted to get your views on the current status of what you believe is the interaction



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between CAHA and our cultural offerings and maybe one or two improvements if you have any suggestions. So I'll start with *Sinot* Rabon.

Saina Francisco Rabon:

Is it okay for me to speak in the language?

[Spoken in CHamoru]

For you know lack of better words they talk about diversity and yes I totally believe in diversity and equity and inclusion. We also need to understand who the indigenous people of the Marianas are and if we want to be unique in the world of plenty, especially tourism. Then we need to focus on what makes us unique and you don't find Chamorro people in Japan or in China or in the Philippines or in Germany. Maybe a few that are living there but you find a majority of them living in the Marianas and that's what we need to focus on. So if the tourism industry really wants to be effective, they should start working with their own house. Supporting the beauty of what the Marianas is all about and that's a Chamorro people. And that doesn't make you racist or discriminating, it just makes you a person that believes in who you are as Chamorro. That's my take on tourism.

Senator Chris Dueñas:

Mrs. Kloppenburg.

Donna W. Kloppenburg:

Good morning Madam chair, and Senator Vice Speaker Ada and Senator Dueñas. I think I probably have a different perspective. Maybe being that our family business started out as totally tourism and uh we've diversified through the years. Of course the tourism industry has changed dramatically since COVID and also since our typhoon it has not rebounded. And that's no secret. I think we do have opportunities for people to engage. The days of the tour buses driving around with 50 or 60 people on board and stopping here and there pretty much have stopped. There are a few. Most of the tourists now as I understand it, they are renting their own cars and they're going places to see for instance the Valley of the Latte or to go to Jeff's to enjoy lunch or dinner on the beach and other opportunities, but the biggest thing we need to concentrate and work with partners like GVB and there are some others to elevate our experience and of course that does take take money and a lot of energy and ideas from everyone. CAHA I think and we were still working on our our strategic plan going forward but if we take care of CAHA locally and we develop our programs and take them out into the community, that's going to just enhance what we have to offer and show the local people and our partners. What we're doing hopefully that will feed



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down into the people that are still bringing tourists in and so they're going to want to experience it. Next month I believe there's opportunities for the tourists to experience, we just have to get the word out the people that are here bringing the tourists in have to know what we're doing. And I think that's part of our job. I think we know what to do through social media and things. I think it could be better obviously there's always room for improvement and I hope to see that. I'm anxious to once again get on board and get working and I'm just going to throw this in. It wouldn't hurt for CAHA to move forward and have a permanent place. And that's another way that we could entice people, locals and tourists alike to come and enjoy the Arts on Guam. Thank you

Peter R. Onedera:

You know as an ordinary citizen just sitting here, let me tell you that my biggest peeve through the years and I think Miss Monica Guzman can attest to the fact that when we both sat in the Chaco Committee of the Guam Visitors Bureau, I always advocated and proposed and perpetuated the use of the Chamoru language and that continues to be on the wayside. So to speak, the lack of Chamoru language contributes immensely to the fact that the language, the indigenous language of the people of the island, is indeed endangered and it's now maybe I'm venturing to say that it's nearing extinction already. And here I am sitting here witnessing this opportunity to perpetuate the Arts and Humanities on Guam. So let me concentrate a little bit on humanities because we are an indigenous people here and so the language is of the utmost importance. And I've been watching through the years every year including the elections that took place among the two branches of government and so forth and I cannot even recall if any of you you when you were running for senators if any of your campaign signs or printed material in the media showed any Chamoru slogan or a word of anything in that respect. And I wrote about this as a letter to the editor two years ago when the gubernatorial election had just ended. And then we started to proceed with the legislative elections and so forth. Government of Guam agencies are certainly lacking in the use of the Chamoru language in promotions and anniversaries and activities and government of Guam events and what have you. And it continues to this very day. And here it is, I lament the fact that Chamoru month is coming up next month for which we will possibly be in front of this board again for approval as members of the organization. And I plan that as sitting on the CAHA board we need to continue to perpetuate the Chamoru language in every way possible. There's no two ways about it but the Chamoru language has to live on in prosperity and that to me is my peeve at this point in time. Si Yu'os ma'ase.

Senator Chris Duenas:



Appointment of Peter R. Onedera

Si Yu'os Ma'ase. You know I agree with what you're saying and I agree that it's really good to hear the perspectives from the three because that's what we need in a board. You know obviously Senora Kloppenburg is bringing forward the you know the business aspect. We've got a model and we've got to be in touch but certainly the language and I got to say I was a tourist during the summer because I had family that were here and the Valley of the Latte is to me one of the premier at this time. My my family who were visiting being back home some of them haven't been on Guam for a long time and they really enjoyed all of the experiences, how we were brought through, and the discussion on the you know the flora and fauna, the fruits, the rivers you know all of the things the Latte you know or Guma I mean all of those things were just really something that even when they lived here you know really wasn't front and center. So I agree with you and I hope we just continue. And so that's where I think we really need to constantly see that synergy with GVB and with CAHA. I know that there's been a lot of things that have been done particularly in the area of promoting our businesses and starting to try to get more local homegrown businesses that are basically doing things with our culture, such as our foods, carvings, opportunities too for the southern villages. We need to expand on really accentuating their flora and fauna and just those stop buys to be able to really experience it and not just drive by as was mentioned. We have a lot of free independent travelers now. They can take the time they don't have to be on a schedule and jump back on the bus but the thing is we need to continue to do that. I think that that is outside of all the investments and outside of all the marketing and the things that we're doing. Going abroad I believe that this is the one thing that can also reinvent us. That people know that they're coming here for an experience. An experience to learn something. In closing, Madam Chair, when I had a fortunate opportunity to visit Taiwan last year going to the Presidential Palace, I was just amazed with all of the history of the Austronesian cultures and to walk through the Presidential Palace and to see and the Marianas and everything throughout Micronesia that was featured and the discussion about the history. In fact they basically claim that one of their 19 chairs of all of the different cultural representation in Taiwan actually they claim that one of those is the uh is very close to the Chamorus and has a lot of similarities in some of the language and certainly similarities in some of the habits in terms of how they live throughout the island. And so I was so taken aback to really get that in-depth immersion that there's no question that the historical facts that exist within our region and our waters and our blue ocean out here, the connections are very very tight but there was no question that we were unique as *Sinot* Rabon talked about. Unique for many many reasons and we need to preserve that. So with that Madam Chair, I'm so glad we have this compliment to be a returnee and also a continuation and I can see that they are going to push these initiatives forward. And we'll do everything we can working with you. Si Yu'os Mas'asi Madam Chair



Chairwoman Shelly V. Calvo:

Si Yu'os Ma'ase. Thank you Senator Dueñas. As your oversight chair you'll be happy to know that my heart, my mind and my soul is ready to propel Arts, culture and language for our island. As a matter of fact, obviously we cannot disclose it yet, there are projects and efforts that are already in the works on our table to promote and further our culture and as Senator Duenas has mentioned this effort will be hand in hand with tourism as well. You'll see a lot from the 38th Legislature when it comes to preservation, pushing our culture. Now before we wrap up I would like to have some questions thrown at you guys. Not much, but I will start with *Sinot* Rabon. Sir as a board member you will help shape the strategic direction of CAHA, we are curious about your ideas for future development and how you plan to ensure the Arts and Humanities continue to thrive on Guam. What are your priorities for the Guam Council of Arts on Arts and Humanities during your next term and what do you consider to be the most significant challenges facing the Arts and Humanity sector on Guam today?

Saina Francisco Rabon:

First and foremost I'm well aware that the Guam Council of the Arts and Humanities is equivalent to a state agency that all 50 states are afforded you know throughout. And funding comes that way either through National Endowment of the Arts or National Endowment of the Humanities or through other federal appropriations and in those resources, grants are available. CAHA also receives money through the percent of the Arts in different situations. My role as a board member is to make sure that I support the staff in the programs that they've already developed and implemented and as well as what you introduce. Programs that might benefit or will benefit the agency throughout the community of Guam in terms of the Arts. I know that Guam Council of the Arts and Humanities cannot be exclusive to a particular type of genre because it is a state agency. So therefore it cannot just completely focus on Chamoru language and culture now, not unless there is a department that has been set aside to focus on those situations. But as it stands right now, it's a state agency, so therefore it has to accommodate all art forms that happen on the island, be it traditional, be it visual, be it contemporary, be it folk, whatever. That's the purpose of the Guam Council of the Arts and Humanities and therefore that's what I will support. So whatever programs they have such as the Masters and the Maga Haga award and whatever other grant, I will work towards making sure that there's equity and balance in those programs and find improvements towards it.

Chairwoman Shelly V. Calvo:



Appointment of Peter R. Onedera

Thank you. A question for Miss Donna. The Guam Council on Arts and Humanities requires the board members to have recognized professional interests and experience in the Arts and Humanities. This ensures that individuals appointed to the board have a deep understanding of these fields contributing valuable expertise to the council's mission. How would you describe your professional interest in the Arts and Humanities and how does this align with the requirement to have recognized experience in this field? Can you provide specific examples of your past work that demonstrate your commitment and contributions to the Arts and Humanities

Donna W. Kloppenburg:

Madam, well let me say again, I'm not an artist. I'm not a musician, but I have a firm belief that everyone in the community, no matter how old or how young, has the opportunity to experience, see art, and listen to music. And we have a lot of organizations here now, the Guam Symphony, of which I've been a part of for the last 20 plus years and the Guam Philharmonic, I attend a lot of these things. I've worked with these communities. I've done numerous fundraisers in support of FESTPAC. I've planned those. I've worked with artisans. I've done everything I can short of picking up a paintbrush and playing the music because I grew up in an artistic family. I don't know what happened to me but that's why I'm here I think. That's why I'm here I. I have a different perspective and it's pretty daunting to sit between two masters and try and tell you but I've known Peter for over 50 years. Frank I've just gotten to know in the last few years. I know we work well together. I listen to them because they know more than I do but I think I bring a different perspective and I will work with everyone to see that CAHA moves forward. And I think it's especially important right now that we roll up our sleeves and get to work. I am, with the help of everyone on the board, I'm bringing back something that CAHA hasn't done in over 20 years and that will be the Governor's Art Award, which we now know as the Maga Haga award. That will be coming up in October. Another way to bring all the artists and other people in the community together to work together to promote arts and cultures for the community.

Chairwoman Shelly V. Calvo:

Thank you Ms. Donna. I appreciate that. Mr Peter, as a board member you will help shape the strategic direction of CAHA. We are curious about ideas for future development and how you plan to ensure that the Arts and Humanities continue to thrive in Guam. What are your priorities for the Guam Council on Arts and Humanities during your next term and what do you consider to be the most significant challenges facing the Arts and Humanity sectors in Guam today?

Peter R. Onedera:



Appointment of Peter R. Onedera

As Donna mentioned we know each other since over 50 years because we're both high school graduates of the class of 1971 from George Washington High School and as a matter of fact this Friday we're going to be paying tribute to our principal of the the time who we as students rose up in arms and did the first ever combined student demonstration on campus. And we're very proud of that because we have designated ourselves as the red armband culprit if you will. But nevertheless I'm going to reflect a little bit on my high school days because in my high school days, the school system was rich in music and band and I want to find out what happened. I want to bring that back if possible because I was in choirs and I even was selected in an old Island Honor Choir and band to participate in the 1970 World Exposition in Osaka, Japan. And we had marching bands and full uniforms throughout the two public high schools JFK and GW. We were in choir competitions. We were in honor choirs that included public and the private schools too. I want to see all that happen. It's not enough anymore with just posters and art competition but I think music, drama and band should be brought back into the school system and that's my dream. Because I fairly I see that lacking. I've yet to attend a choir competition or a choral concert of sorts. I used to sing in the Cathedral Basilica when I was still in high school and into University of Guam days and so forth. And yes we have the cultural dance groups but that can be added on with a little bit more of that aspect of music if anything. And then of course I also want to expand a little bit more on the written word by encouraging novellas and writers and children's books, not just in the Chamoru language but as in all things with all other cultures on the island. I've been a practitioner of many of my work and I've been a grantee at CAHA and I want to see that further expanded and allowing more new faces the opportunity to be given opportunities to perpetuate their work through the grants that they apply for but that's from my own personal perspective. I would like to see a little bit of an expansion and so forth. So that's where I'm coming from. Thank you.

Chairwoman Shelly V. Calvo:

Thank you so much and si yu'os ma'ase. On behalf of my colleagues Senator Chris Duenas and Vice Chair Senator Tony Ada, we'd like to congratulate the three of you for your appointment and our best of luck. Thank you to everyone that came to this public hearing and to those who provided testimonies. The committee will continue to receive testimony. Please submit your testimony to the mail room of the Guam Legislature or through email at officeofsenatorshellycalvo@guamlegislature.gov. Again I want to thank everyone and everybody for attending this public hearing and providing feedback. This public hearing is now adjourned at 10:00AM in the morning. Si yu'os ma'ase.

III. FINDINGS AND RECOMMENDATIONS



Appointment of Peter R. Onedera

The Committee on Child Welfare, Youth Affairs, Senior Citizens, Women's Affairs, Disability Services, the Arts, Culture, Historic Preservation, and Hagåtña Restoration hereby reports on the appointment of Peter R. Onedera to serve as a Member of the Guam Council on the Arts and Humanities Agency, Board of Directors, with the recommendation of TO DO CONFIRM.

